THE GALLERY

NOVEMBER 1983 VOLUME 5 Art Gallery of Ontario NUMBER 9

W. J. Wood: A Canadian Artist Rediscovered

A Midland, Ontario artist, affiliated with the Group of Seven, yet passed over in recent histories of Canadian art, William Wood has been rediscovered in *W.J. Wood: Paintings and Graphics*, on exhibition at the Art Gallery of Ontario, Margaret Eaton Gallery from October 22 to December 4.

Despite working full-time as a sign painter, with a large family to support and little formal art training, W. J. Wood (1877-1954) produced many fine paintings, drawings, and etchings throughout his life. The exhibition traces the development of the artist, from his early attempts at etching while employed with a newspaper in northern Ontario, through a period immediately before and after World War I when he was in close contact with Toronto-based artists. It was during the latter period that Wood was strongly influenced in his printmaking by the Swedish etcher, Anders Zorn. Wood's art continued to mature during the 1930s and beyond when, with more time and confidence, he produced his most original work, largely independent of the influence of other artists.

Around 1913 Wood developed a close association with members of the nascent Group of Seven, particularly Arthur Lismer, Lawren Harris, and later A.Y. Jackson, with whom he corresponded throughout his life. They admired and encouraged his work for they saw in it a vision similar to their own, an original form of expression which suited the vigorous nature of a young country. Wood was invited to exhibit his paintings with them on several occasions.

Wood's art, however, differed from his contemporaries in several ways. His mature technique, in painting and etching, was vigorous and spontaneous, and had an unfinished quality. His colours, which he frequently made himself, were often raw (acidic green, bright red, and brilliant blue) and slapped on a roughly textured canvas with a large brush. Wood's choice of subject matter was as individualistic as his technique. While his contemporaries favoured rugged, unpopulated landscapes, Wood addressed himself to three or four familiar, personal themes: nudes on local beaches, musical fêtes, and boats on Georgian Bay. He believed "only where one's heart is, can one's art be."

Primarily an etcher, Wood exhibited consistently with the Society of Canadian Painter-Etchers and Engravers, and the Canadian Society of Graphic Arts. He also showed with the Ontario Society of Artists and the Canadian Group of Painters. A few small exhibitions in the last dozen years represent the extent of recent exposure. For the first time, the *W.J. Wood: Paintings and Graphics* exhibition has gathered in one place a sufficient number of works to allow for a critical appraisal.

In addition to several public and private sources, most of the works in the exhibition have been selected from the collection of Mr. A. Walling Ruby, who has also collected many of Wood's letters and photographs.

W.J. Wood: Paintings and Graphics is accompanied by a fully illustrated catalogue with essays by John Hartman, a Midland artist with a long-standing interest in Wood, and Christine Boyanoski, Assistant Curator of Canadian Historical Art, Art Gallery of Ontario.

W. J. Wood (Canadian, 1877–1954), *Self and Wife*, 1937; etching in black ink on wove paper, 23.4 x 17.1 cm. A. Walling Ruby.

Gallery Seeks Your Support

Dear Member,

The Art Gallery of Ontario seeks the continued support of its Members and friends. The 1983/84 Annual Giving Fund will be launched shortly and your contribution can now ensure its success. Donations can be directed to an area of special interest and are cumulative towards Life Membership for you or a member of your family.

In turn, the Gallery has introduced further benefits for donors. Two new programmes are:

$100 or more
- a tax receipt for full amount donated
- Reciprocal Membership to 14 North American museums
- complimentary membership in the Gallery for one year

GALLERY 1000 (Individuals donating a minimum of $1,000)
- tax receipt for full amount donated
- your name will be placed on a directory in the Main Lobby
- a complimentary copy of the catalogue Tom Thomson and the Group of Seven
- use of the Gallery's facilities to entertain
- Reciprocal Membership in 14 North American museums

are just a few of the benefits.

These programmes are a form of recognition for your continued generous contributions.

Your past generosity has enabled us to improve the range of our services and maintain our standing as one of the major exhibiting institutions in North America. Donations to the Annual Giving Fund are used to purchase new and important works of art and to mount the many special exhibitions you have had the opportunity to view over the past years.

A gift card appears on page 5 of this issue. Cheques should be made payable to Art Gallery of Ontario and forwarded to the Campaign Office, 317 Dundas Street West, Toronto, Ontario M5T 1G4. Income tax receipts will be issued for each donation.

Yours sincerely,

Keith C. Hendrick
Chairman
Annual Giving Fund

Has Anybody Here Seen Canada?: An NFB Retrospective

by Cathy Jonasson

In 1981, during a major retrospective of the work of the National Film Board of Canada (NFB) at the Museum of Modern Art, officials remarked that it was as natural to do an NFB retrospective as it was to do a Picasso show. Two years before, Hollywood paid tribute to the NFB "in recognition of 40 years of superior artistry. . . ." Next year marks the Board's 45th anniversary and with this retrospective the Art Gallery of Ontario joins the international film community in celebrating the work and contributions of the NFB. The retrospective, entitled *Has Anybody Here Seen Canada?*, begins November 20 and ends December 14.

Since its inception in 1939 the NFB has produced an enormous variety of films. The Board's original mandate of interpreting Canada to Canadians has been an ongoing process of making us aware of all aspects of Canadian society. It has been the home of some of the finest filmmaking in this country, from the animation of Norman McLaren and the strong documentary style established by John Grierson to powerful features including Claude Jutra's *Mon oncle Antoine*.

Reflecting the enormous scope of material produced by the NFB, the films selected for this program are arranged by the following themes: music, issues, dance, portraits, The French Unit, NFB features, art, treasures from the archives, and Oscar winners. For a schedule of November screenings see page 5.

IF YOU LOVE
THIS PLANET
Dr. Helen Caldicott on Nuclear War
Produced by National Film Board of Canada
National Film Board of Canada
Office national du film du Canada

Two rare films on Glenn Gould will be screened November 27 at 12:30 pm as part of the NFB Retrospective organized by the Art Gallery of Ontario. Also included in the retrospective is the controversial film *If You Love This Planet* which will be screened on November 20.

Some of the highlights of the retrospective include *If You Love This Planet*, a film that was declared subversive propaganda by the US Department of Justice, and shortly afterward, won an Oscar. Rarely viewed, early films on Glenn Gould, A.Y. Jackson, and Lawren Harris have been unearthed from NFB archives. Also featured is Norman McLaren's newly released dance film, *Narcissus*.

Several filmmakers will be present at screenings to introduce their films; these include Don Owen, Jennifer Hodge, Arthur Hammond, and Barry Greenwald.

Films are free with admission to the Gallery. Tickets, however, are necessary and can be obtained at the Information Desk on the day of the screening. All screenings take place in The Jackman Hall.

Cathy Jonasson is Head of the Edward P. Taylor Audio-Visual Centre

MacTavish Collection of Photographs of Canadian Artists

In March 1976 Mr. Lachlan MacTavish presented to the Reference Library a large collection of manuscript material, pen-and-ink sketches, and photographs which had belonged to his father, Newton MacTavish (1875-1941). Newton MacTavish, editor of *The Canadian Magazine* from 1906 to 1926 and author of a pioneering work in Canadian art history, *The Fine Arts in Canada* (1925), championed Canadian art and literature throughout his long career.

Among the material which is now in the Library is a collection of several dozen photographs of Canadian artists whom MacTavish, as editor of *The Canadian Magazine*, befriended, encouraged, and promoted. Many of these are portrait photographs supplied by the artists to accompany articles on their work; some of the painters included are F. M. Bell-Smith, F. S. Challener, Arthur Heming, J. W. Morrice, Dorothy Stevens, and Homer Watson. Newton MacTavish himself was an ardent amateur photographer and there is a particularly interesting group of his own photographs taken around 1910 of the Canadian Art Club and of individual artists, such as John Russell, Homer Watson, and Curtis Williamson, each in his own studio.

From October 17, 1983 until February 26, 1984 a selection of these photographs of Canadian artists will be on display in the atrium between the Edward P. Taylor Reference Library and Audio-Visual Centre.

Photograph of Marc-Aurèle de Foy Suzor-Coté from the Newton MacTavish Collection of the Edward P. Taylor Reference Library, part of which will be on display from October 17, 1983 until February 26, 1984 in the atrium outside the Library.

Rembrandt Fund Donors

Membership response to the Reference Library's appeal in the September issue of *The Gallery* for assistance with the purchase of the landmark publication, *A Corpus of Rembrandt Paintings*, has been outstanding. Through the generosity of the following donors, our goal not only has been met but has been exceeded: Mr. C. E. Horne, Miss Margaret Agar, Ms. Mary Ash, Ms. Alice Elliott, and Mr. A. Morkel, all of Toronto. Donations in excess of our goal will be applied toward the acquisition of a second major work, Werner Sumowski's *Gemälde der Rembrandt-Schüler*.

THE GALLERY
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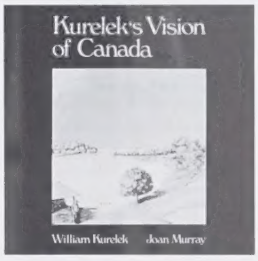
GIFTS FROM THE BOOK SHOP

The finest selection on the visual arts in Canada

Hurtig Publishers Ltd.



Kurelek's Vision of Canada
William Kurelek, Joan Murray

The finest collection of Kurelek's work collected to date, accompanied by the artist's intriguing commentary. Currently on tour across Canada, the 50 superb paintings, beautifully reproduced, represent the most significant work of this brilliant Canadian artist. William Kurelek was one of the most interviewed and written about of all contemporary artists. In his lifetime, he painted Canada's length and breadth with an emotional intensity that is the hallmark of his work. His paintings are characterized by colourful detail, and his vision of Canada is an exhilarating one. Text by William Kurelek and Joan Murray. 50 colour plates, 6 black and white illustrations, 8½" x 8½," 80 pages; 1983.

ISBN 0-88830-254-1 – List price $19.95 (cloth)

Contemporary Canadian Art
David Burnett and Marilyn Schiff

This handsome volume, available in both quality paperback and cloth editions, is the most comprehensive book available on the subject of contemporary Canadian art. More than 200 artists active since 1940 are discussed – among them Borduas, Riopelle, Jock Macdonald, Painters 11, the Plasticians, Molinari, Tousignant, Jack Bush, Emma Lake and the Regina Five, Michael Snow, Jack Chambers, and Alex Colville. An impressive survey of the visual arts in Canada over the last 40 years, this lively and authoritative work is certain to become a standard reference. Text by David Burnett and Marilyn Schiff. 72 colour plates, 250 black and white illustrations, 8¼" x 8½," 300 pages; 1983.

ISBN 0-88830-242-8 – List price $27.95 (cloth)
ISBN 0-88830-241-X – List price $19.95 (paper)

Hurtig Publishers Ltd.

Modern Canadian Architecture
Leon Whiteson

This lavish volume is an excellent tribute to the world-class stature of modern Canadian architecture. Lucid and lively, intensively researched and organized, it is a definitive summary of the impressive achievements of Canadian architects over the past three decades. Sixty outstanding buildings are criticized for function, materials, construction, and social and visual context. A spectacular array of vigorous, imaginative designs – Simon Fraser University and Robson Square in Vancouver, the Citadel Theatre in Edmonton, the Eaton Centre in Toronto, Place Bonaventure in Montreal. Includes a range of other commercial, industrial, public, religious, private, and residential buildings. Illustrated in full-colour and black and white photos, with detailed floor and sections plans. Text by Leon Whiteson, foreword by Raymond Moriyama. 70 colour plates, 175 black and white illustrations, 180 building plans, 10" x 11½," 272 pages; 1983.

ISBN 0-88830-248-7 – List price $50.00 (cloth)

Collier Macmillan Canada Inc.

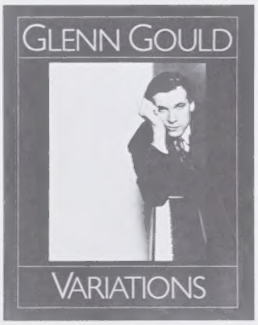
Macmillan Encyclopedia of Architects
Adolph K. Placzek, Editor in Chief

A completely new four-volume reference work presenting the history of civilization through its designers and builders. With over 2,400 biographies, from Frank Lloyd Wright to Albert Laprade, crossing chronological and geographical boundaries from ancient to contemporary time.

The *Encyclopedia* considers architecture as a social art reflecting the needs of society; scientific innovations; the spirit, style, and aspirations of the times. The biographies discuss each architect's artistic, technical, and historical perspectives contributing to design. An invaluable educational and reference work for students, professionals, and the interested public. Adolph K. Placzek, Editor in Chief. More than 1,400 illustrations, 8½" x 11," 2,000 pages; 1982.

ISBN 0-02-925000-5 – List price $375.00 (cloth)

Doubleday Limited



Glenn Gould: Variations: By Himself and His Friends
John McGreevy

"No supreme pianist has ever given of his heart and mind so overwhelmingly while showing himself so sparingly." Yehudi Menuhin

When Glenn Gould died on October 4, 1982, the musical world was shocked, as were his many friends and those who knew him from his work in radio, television, and print. John McGreevy has invited over a dozen international figures to contribute writings and photographs in a celebration of Gould's life, among them Leonard Bernstein, Yehudi Menuhin, and Herbert von Karajan. With articles about Gould from magazines such as *New Yorker* and *Vanity Fair*, and Gould's own essays, *Glenn Gould Variations* is a unique expression of one man's life and art. John McGreevy, Editor; photographs by Arnold Newman, Yousuf Karsh, and others. 50 black and white photographs, 8" x 10¼," 328 pages; 1983.

ISBN 0-385-18995-8 – List price $28.00 (cloth)

Fitzhenry & Whiteside

Toronto in Art: 150 Years Through Artists' Eyes
Edith Firth

A lavishly illustrated history of Toronto presents many Canadian works of art never before published. Stunning colour and black and white plates, and a concise text, reveal the shifting moods and harmonies of one of Canada's favourite cities. Canada's foremost artists, such as A. J. Casson, Paul Kane, and Robert Harris, join a host of others to trace Toronto's social and physical development. From the most colourful of oils to the sharpest of line drawings, this extraordinary collection of Canadian paintings and sketches will be a cherished collector's item. Text by Edith Firth. 70 colour plates, 100 black and white illustrations, 10" x 11," 200 pages; 1983.

ISBN 0-88902-712-9 – List price $40.00 (cloth)

Key Porter Books

F. H. Varley

The first major book celebrating the art of Frederick Varley, Canada's greatest portrait artist and brilliantly innovative member of our most famous landscape painters, the Group of Seven. His best-known painting, *Stormy Weather, Georgian Bay*, has become a symbol of the Group of Seven, and, according to A. Y. Jackson, is one of the three best paintings in the history of Canadian art. Varley's achievement as an artist is in his ability to portray the essential oneness of man and nature. A tribute to his achievement as portraitist, war artist, and interpreter of nature. Peter Varley has written a moving biographic-autobiographical text tracing Frederick Varley's life in "Memoirs of my Father." In addition, he has accompanied each painting with specific commentary drawn from Varley's letters, conversations with friends and family, and his own recollections. Text by Peter Varley, introduction by Joyce Zemans, preface by Jean Sutherland Boggs. 80 colour plates, 27 black and white illustrations, 10¼" x 11¼," 208 pages; 1983.

ISBN 0-919493-11-4 – List price $50.00 (cloth)

Prentice-Hall Canada/Lester & Orpen Dennys

Whales: A Celebration
Greg Gatenby, Editor

Whales: A Celebration is a magnificent tribute to the beauty and intelligence of whales and dolphins by the world's leading artists. Renowned contemporary painters, novelists, poets, sculptors, and composers, address an environmental and social issue: saving these endangered species. From 30 countries, 250 eminent artists show work often created especially for *Whales*. With portraits from the past, *Whales* is a splendid pageant of world art from paleolithic days to the present. Includes more than 200 stories, essays and poems; 11 musical scores; 150 black and white illustrations, and 75 full-colour paintings and images. The publication of *Whales* is a rare and inspiring event. Editor, Greg Gatenby. 10½" x 11½," 252 pages; 1983.

ISBN 0-13-951723-5 – List price $55.00 (cloth) until December 31, 1983; $65.00 thereafter.

McClelland and Stewart

The Gods of Greece
Roloff Beny
Arianna Stassinopoulos

A dazzling evocation in words and pictures of the major gods and goddesses who make up the pantheon of Greek mythology. More than 100 brilliant monochrome and full-colour photographs by award-winning international photographer Roloff Beny and a fascinating text by Arianna Stassinopoulos evoke the power, majesty, and beauty of the gods. 40 colour plates, 86 black and white photographs, 9″ x 11,″ 216 pages; 1983.

ISBN 0-7710-1203-9 – List price $34.95 (cloth)

The Canadian Art Engagement Calendar 1984

A full-colour, spiral desk calendar with some of the finest examples of early Canadian watercolours and twentieth-century oils. Beautiful paintings reproduced from the original works of Blair Laing's extensive Canadian collection. Printed on high-quality, coated stock, with ample space for appointments, this is an elegant and practical addition to office or home. 52 colour plates, 9½″ x 6¾,″ 112 pages; available.

ISBN 0-7710-0123-1 – List price $12.95 plus tax (paper)

From the Heart:
Folk Art in Canada
National Museum of Man

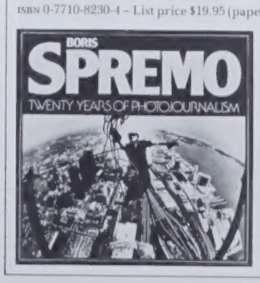
Charming and ingenious, imaginative and outrageous. . . . the pageant of Canada's folk art is wonderfully reproduced in this handsome art and gift book. Published in cooperation with the National Museum of Man, *From the Heart* is the companion volume to the museum's phenomenal exhibition, currently on a two-year tour across Canada. 155 colour plates, 136 black and white illustrations, 10¼″ x 9¼,″ 256 pages; 1983.

ISBN 0-7710-9021-8 – List price $39.95 (cloth)

Boris Spremo: Twenty Years of Photojournalism
Boris Spremo

The first Canadian to win the prestigious World Press Photo Competition Gold Medal, Boris Spremo has brought his gift for visual drama, composition, and accuracy to the pages of *Life, Look, Paris Match, Sports Illustrated, Time,* and many other international showcases of photojournalism. *Twenty Years of Photojournalism* traces his brilliant career, to date, in more than 250 magnificent black and white photographs. 10¼″ x 10¼,″ 244 pages; 1983.

ISBN 0-7710-8230-4 – List price $19.95 (paper)



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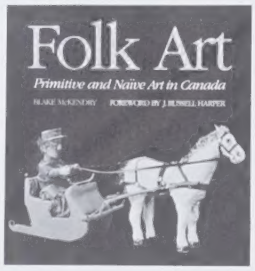


Folk Art:
Primitive and Naïve Art in Canada
Blake McKendry

Increased interest in the field of antiques and fine art collectibles has brought new and overdue attention to folk art. This publication sets out a definitive guide to an exciting and historic art-form. With over 300 illustrations, Blake McKendry defines categories of folk art. Each branch is discussed in separate chapters, illustrating the best-known and representative pieces. Categories include Primitive, Naïve, Ethnic, and Folk Culture Artifacts. The author includes a comprehensive checklist of prominent folk artists across Canada, an extensive bibliography, and detailed footnotes. Text by Blake McKendry, foreword by J. Russell Harper, principal photography by Blake McKendry. 56 colour plates, 210 black and white illustrations, 10½″ x 11,″ 288 pages; 1983.

ISBN 0-458-96800-5 – List price $39.95 (cloth)

The Porcupine's Quill, Inc.

The Graphic Art of Paul Fournier
Greg Peters

"From the Porcupine's Quill comes *The Graphic Art of Paul Fournier* edited by Greg Peters. A superb printmaker, Fournier is at his greatest when dealing with animals, particularly small animals. His miniature black-and-white studies of moles, bats, and birds are masterpieces. In its science-book accuracy, Fournier's work has something of da Vinci: the text is straightforward and helpful, and although it seems modest it is really a lovely book to behold." Christopher Hume, *Books in Canada.* Greg Peters, Editor. 55 black and white illustrations, 9″ x 12,″ 96 pages; 1981.

ISBN 0-88984-045-8 – List price $11.95 (paper)

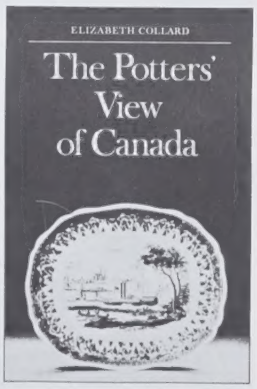
Oxford University Press

Canadian Folk Art:
Old Ways in a New Land
Michael Bird

A colourful photographic survey showing 93 of the finest pieces of folk art from communities across Canada over the past two and a half centuries. A mixture of naivety and sophistication, tradition and innovation, these artifacts were created by knife and chisel, pen and brush, needle and scissors – simple tools with which people give their everyday life a modest beauty. This handsome book features British, French-Canadian, Mennonite, German, Ukrainian, Doukhobor, and Polish traditions. Includes a glossary of terms and an extensive list of suggested readings. Text by Michael Bird. 93 colour plates, 8½″ x 10½,″ 128 pages; 1983.

ISBN 0-1954-0424-6 – List price $19.95 (cloth) until December 31, 1983; $24.95 thereafter.

University of Toronto Press



The Potters' View of Canada:
Canadian Scenes on Nineteenth-Century Earthenware
Elizabeth Collard

Potters' wares decorated with Canadian scenes have caught the attention of private collectors and museums in recent years. The first book devoted exclusively to this subject focuses on wares for the dinner-table and wash-stand. Lavishly illustrated with more than 170 photographs, this volume traces the evolution of these ceramic pictures, identifying the sources, and documenting English and Scottish potters, with artists whose work they adapted to their own use. Text by Elizabeth Collard. 1 colour plate, 169 black and white photographs, 6¾″ x 9¾,″ 208 pages; 1983 (McGill-Queen's University Press).

ISBN 0-7735-0421-4 – List price $29.95 (cloth) until January 31, 1984; $35.00 thereafter.

Prentice-Hall Canada Inc.

A. J. Casson: My Favourite Watercolours
Paul Duval

Celebrating the life and art of A. J. Casson, *My Favourite Watercolours* spans 38 years. These collected paintings represent works from both public and private collections. Casson's recollections, with technical and historic notes, add a unique dimension to this beautiful volume. Text by Paul Duval. 46 colour plates, several black and white illustrations, 13⅜″ x 12¼,″ 144 pages; 1983.

ISBN 0-13-6088368 – List price $50.00 (cloth)

University of Toronto Press

Karsh: A Fifty-Year Retrospective
Yousuf Karsh

The record of a major artist's career and an historical gallery of portraits of men and women who have given colour and shape to our time. The first book to present Karsh's work in colour and to show his early work from the 1930s. By Yousuf Karsh. 176 duotones and 12 colour plates, 10⅜″ x 11⅜,″ 204 pages; 1983.

ISBN 0-8020-2522-6 – List price $47.50 (cloth)
ISBN 0-8020-2528-5 – Limited edition $1,000.00 (cloth)

The Governor's Road:
Early Buildings and Families from Mississauga to London
Mary Byers and Margaret McBurney

"The authors have dug deep in family records, wills, old newspapers, local histories and legends . . . (this is) geographic, architectural, and social history told with wit. Besides being great fun to read, it offers a sense of the strength and sacrifice that helped form Ontario." *Toronto Star.* Text by Mary Byers and Margaret McBurney; photographs by Hugh Robertson. 163 black and white photographs, 6″ x 9,″ 320 pages; 1982.

ISBN 0-8020-2483-1 – List price $19.95 (cloth)

EVENTS

Exhibitions

Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Sam and Ayala Zacks Wing
through December 11
A major exhibition of 40 17th-century Dutch paintings from the Royal Picture Gallery, Mauritshuis, The Hague, the Netherlands. Masterworks by Rembrandt, Vermeer, Hals, Fabritius, Weenix, Potter, van Ruisdael, van Ostade, Berckheyde. Touring major museums in North America. Sponsored by KNOB HILL FARMS LIMITED.

Didactic Display to Dutch Painting of the Golden Age
Entrance, Zacks Wing
through December 11
An installation of support material as an introduction to the exhibition.

W. J. Wood: Paintings and Graphics
Margaret Eaton Gallery
through December 4
A critical retrospective exhibition of W. J. Wood, the previously unstudied associate of the Group of Seven. Wood persisted in his expression of a personal vision, through etchings, watercolours, oil paintings, sent to Toronto for exhibition and sale. Organized by the Art Gallery of Ontario for national circulation.

Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
Gallery E
through December 4
A selection of 23 Old Master paintings from the Schumacher Collection. Schumacher was a patron who assembled major works from French, British, Italian, Dutch, Flemish, and American Schools. Organized jointly with the Columbus Museum of Art and the Art Gallery of Ontario. Sponsored by the Schumacher Foundation.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Walter Trier Gallery
through November 20
Dutch and Flemish prints from the Permanent Collection.

A Christmas Display
opening November 26
Selections from the Trier-Fodor Foundation Gift.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Extension Services

The following exhibitions are circulated by Extension Services during November 1983. Dates are subject to change.

Christopher Broadhurst: Paintings
Art Gallery of Northumberland, Cobourg
November 20–January 8, 1984

Frans Hals (Dutch, c. 1580–1666), *Head of a Young Boy*, c. 1620–25; oil on panel, diameter 29.5 cm. Mauritshuis, The Hague.

Walter Trier (Canadian, 1890-1951), *The Friedrichstrasse Station*, 1913; brush, pen, ink, and watercolour on paper mounted on cardboard, 30.2 x 23.6 cm. Collection Art Gallery of Ontario, Gift of the Trier-Fodor Foundation, 1977. Selections from the exhibition *Humorist Walter Trier* were on view in Budapest from September 8 to October 2. The exhibition will open in Germany next month.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Norman Mackenzie Art Gallery, University of Regina
November 11–December 4

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Winnipeg Art Gallery
November 10–January 2, 1984

Max Klinger: Graphic Work
Thunder Bay National Exhibition Centre
November 28–December 20

Museums by Artists
The Glenbow Museum, Calgary
November 18–January 7, 1984

"Artists With Their Work" Programs

Linda Corbett
St. Lawrence College Art Gallery, Kingston
November 1-25

Miho Sawada
Hennepin Art Gallery, Welland
November 4-26

Noel Harding
Artcite Inc., Windsor
November 16–December 11

Patrick Jenkins
Kitchener/Waterloo Art Gallery
November 23

Gallery Talks

Gallery Talks are free with admission. Learn about individual artists and popular themes over the centuries. Join us at the following times:
Tuesday–Friday, 12:15 pm (20 min.)
OR 2:00 pm (45 min.)
Sunday, at 2:00 pm (45 min.)
In November *Dutch Painting of the Golden Age* will be featured frequently. A schedule of topics is available in advance from the Information Desk. Group tours available; contact the Education Scheduling Office, ext. 200 or 202.

Courses

Canadian Painting and Sculpture, 1700–1940
Canadian Historical Galleries
Saturdays, October 29–November 19
10:30 am–12:00 noon
Important topics in this four-week, non-credit survey by David Wistow, MA, are: early Quebec; 19th-century landscape and portraiture; the Group of Seven; the Depression years, and the advent of abstraction. Will encourage the development of skills of "how to look" at art.

Course fee: Members, students, senior citizens $25; non-Members $30. Enrollment limited to 25. Folding stools provided. Order tickets from the Scheduling Office, Education Services. See box on page 4.

Concerts

Sunday Concert Series
The Walker Court
November 13, 3:00 pm
Philip Dirks, violinist, will perform works by Brahms, Kreisler, Mendelssohn, Sarasate, and Lalo. This series is made possible through the generous support of the Gannett Foundation Inc. with the assistance of Mediacom Industries Inc. Free with admission.

Special Concert
The Walker Court
Sunday, November 20, 3:00 pm
Chamber music, featuring members of the Royal Conservatory Orchestra. Woodwind ensemble works by Francaix and Bernard, directed by Mitchell Lurie, the distinguished clarinetist. String quartets by Haydn, Beethoven, Mozart, Bartok, coached by Georges Janzer, renowned violist and violinist. Free with admission.

Gallery Hopping

Hart House Art Collection
University of Toronto
Tuesday, November 15, 5:30–7:00 pm
Tour the new Justina M. Barnicke Gallery and view works from the famous Hart House Collection, some not available for public viewing. Limited seating for Members in the private Gallery Dining Room. Call 978-2445 to reserve. The Great Hall cafeteria requires no reservation. Tickets (tour only) are $5. Order from the Volunteer Office by following the instructions on page 4.

Lectures

THE PHILIP G. MCCREADY ANNUAL MEMORIAL LECTURE ON CANADIAN ART

"Emily Carr and the Group of Seven"
Doris Shadbolt
The Activity Centre
Monday, November 7, 8:00 pm
Distinguished art historian and curator, Doris Shadbolt, recently authored *The Art of Emily Carr*, a book that was the culmination of her long-standing interest and research into Carr's work. In this second annual lecture honouring the memory of Philip G. McCready, Mrs. Shadbolt will discuss the significance and consequences of Carr's contact with members of the Group of Seven.

Free admission; tickets are necessary and available at the Information Desk, or order by mail from the Scheduling Office, Education Services. See box on page 4.

M. Emily Carr (Canadian, 1871–1945), *Guyasdoms d'Sonoqua*, c. 1927; oil on canvas, 100.3 x 65.4 cm. Gift from the Albert H. Robson Memorial Subscription Fund, 1942.

"William J. Wood"
Margaret Eaton Gallery
Sunday, November 20, 3:30 pm
Christine Boyanoski, Assistant Curator of Canadian Historical Art and co-producer of the exhibition, conducts a walking tour of the show. Free with admission.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Thursday Morning Lectures–"Great Galleries"
The Jackman Hall
Thursdays, October 27–November 24
10:30 am–11:45 am
A stimulating introduction to outstanding galleries in north-east Canada and the US. Includes a look at the history and development of these famous institutions, and a review of collection highlights.

October 27 National Gallery of Canada, Ottawa
November 3 Albright-Knox Art Gallery, Buffalo
November 10 Art Institute of Chicago
November 17 The Museum of Modern Art, New York
November 24 The Frick Collection, New York

Series tickets: Members, students, senior citizens $20; non-Members $25. Order tickets from the Scheduling Office, Education Services. See box on page 4.

Art Tours

Brochures for the following art tours available from the Volunteer Office.

From Here to Serendipity: India 1984
February 4-25, 1984
Tour to Sri Lanka has been changed due to unstable political situation there. Will now go to North & South India (Sri Lanka will be optional after main tour.) Few highlights: Darjeeling and the Himalayas; Agra and the Taj Mahal; Khajuraho's erotic sculptures; Bombay and Delhi; Mysore, Goa, and Bangalore and much more!

Ireland
April 29–May 7, 1984
Explore the cultural heritage and architecture of Dublin city. Privately-owned houses and castles will be opened by the Hon. Desmond Guiness, Chairman of the Irish Georgian Society.

Looking Ahead . . . the following tours are scheduled but still being planned:

Albany and Upstate New York
May 17–20, 1984 (tentative)
The Empire State Plaza in Albany, gift of the Rockefeller family, contains the finest of contemporary American art and architecture. Visit the galleries, museums, and theatre of this capital city and travel through the Adirondack Mountains to restored homes of early landowners.

Japan
October 1984 for 17-18 days
One week in Nara and Kyoto to view Buddhist art treasures, architecture, gardens, and the colourful Jidai Matsuri Festival. By bus and Bullet Train visit the Inland Sea, Ise Shrine, and a mountain inn. On to Tokyo for Kabuki theatre, shopping, and side trips to Nikko and Kamakura. Resource person: Mr. Thomas Quirk.

The Grange

The Grange Fall Luncheon Lecture Series
The Grange, one of the earliest Georgian homes in the town of York, is hosting a lecture series on 19th-century life in the new world. Lectures begin at 11:00 am, followed by an informal luncheon presented by The Grange Volunteer Committee.

Tues., Nov. 1: Travels in Upper and Lower Canada, 1790-1850
Tues., Nov. 15: A Walk Through 19th-Century Toronto
Tues., Nov. 29: Christmas Traditions OR (choose from two dates)
Wed., Nov. 30: Christmas Traditions

A Victorian Christmas
Wednesday, December 14
Join us in the Music Room at 7:30 pm for an evening of story and song with Daniel Hyatt. A light repast will follow.

Tickets for the Luncheon/Lecture series as well as for A Victorian Christmas are $7 for Members, $10.50 for non-Members. Order by following the instructions on page 4, or purchase at The Grange.

Services
A 9-minute audio-visual presentation *The Grange - Pathway to the Past* is featured daily. Adult tours arranged by calling 977-0414, ext. 237. School tours arranged by contacting the Education Scheduling Office, ext. 200.

Exhibitions
Bartlett's Canada in the Music Room.
Wanted: Volunteers to spend four hours a week in the 19th century. Please call 977-0414, ext. 237.

Films

Tickets are available in the Audio-Visual Centre, Tuesday–Friday, 11:00 am–5:00 pm, Thursdays until 8:30 pm. Entrance to The Jackman Hall is via the McCaul Street doors. Tickets also on sale outside The Jackman Hall one hour before screening. This information applies only to "The Silent Years" series and the "Ontario Arts Council Film Retrospective."

THE SILENT YEARS (1919-1929)
The last weekend of this series features two of the most romantic films. Series is sponsored by THE MANUFACTURERS LIFE INSURANCE COMPANY.

Flesh and the Devil
Sunday, November 6, 1:00 pm
Dir. Clarence Brown with Greta Garbo, Lars Hanson, John Gilbert. Piano accompaniment by Charles Hofmann. *109 min., b&w, 1927, silent*

Sunrise
Sunday, November 6, 4:00 pm
Dir. F.W. Murnau with George O'Brien, Janet Gaynor, Margaret Livingston. Prerecorded score. *110 min., b&w, 1927, silent*

Tickets are $3 for a single film, $5 for a double bill.

ONTARIO ARTS COUNCIL FILM RETROSPECTIVE
Since 1970, the Ontario Arts Council (OAC) has provided assistance to over 40 filmmakers each year. November 1983 marks the 20th anniversary of the OAC. All films are donated by the filmmakers or their distributors in appreciation of past OAC support. Program researched, selected, and arranged by Elliott Lefko and Barney Bayliss. Entrance to each program is $3 and is via the McCaul Street doors. For information call 977-0414, ext. 258.

DOCUMENTARY FILMS (PART 1)
Saturday, November 12, 1:00 pm
Artists and their craft is a favourite subject among filmmakers who explore the heart and skill that go into each artist's creation.

A.J. Casson: Time is the Only Critic
Dir. Michael Morningstar. *30 min., col., 1980*

Potters at Work
Dir. Marty Gross. *30 min., col., 1976*

Ciupka
Dir. Gordon Thorne. *30 min., col., 1981*

Viola
Dir. David Fine. *30 min., col., 1980*

Neon
Dir. Rudy Buttignol. *30 min., col., 1983*

DRAMA AND ANIMATION
Saturday, November 12, 7:00 pm
This combination of drama and animation presents diverse topics unified by their imaginative and whimsical approaches. The short animated films are modern fairy tales while the dramas revolve around the dreams of the young.

Litter Bug
Dir. Milo Kubik. *4 min., col., 1973*

The Baseball Game
Dir. Peter Gross and Anthony Hall. *6 min., col., 1972*

Paper Boy
Dir. Clay Borris. *14 min., b&w, 1972*

Teddy
Dir. Julius Kohanyi. *28 min., b&w, 1967*

Wildwood Flower
Dir. Kee Dewdney. *4 min., col., 1971*

Ziggy
Dir. Bruce Pirrie. *30 min., b&w, 1978*

The Only Game in Town
Dir. Ron Mann and David Fine. *6 min., col., 1981*

Pulling Phones
Dir. Patrick Lee. *40 min., b&w, 1976*

Happy Chalk Dog
Dir. Michael Hirsh. *14 min., col., 1973*

Star Ways
Dir. Larry Moore. *10 min., col., 1981*

Open House
Dir. Atom Egoyan. *30 min., col., 1982*

EXPERIMENTAL FILM
Sunday, November 13, 1:00 pm
The Ontario Arts Council established a separate jury for experimental film in 1980 and since that time, has assisted filmmakers production costs and by helping organizations such as The Funnel Experimental Film Theatre in Toronto.

Base Tranquility
Dir. Jim Anderson. *5 min., col., 1981*

Sonauto
Dir. John Bertram. *15 min., col., 1976*

1812: Fool's Gold
Dir. Bruce Elder. *22 min., col., 1981*

Shadowplay
Dir. Patrick Jenkins. *10 min., col., 1982*

Canal
Dir. Richard Kerr. *30 min., b&w, 1979*

Down on Me
Dir. John Porter. *5 min., col., 1980, Super-8*

Weather Building
Dir. Ross McLaren. *15 min., col., 1976*

Applying and Removing
Dir. Martha Davis. *18 min., col., 1979, Super-8*

Peep Show
10 min., col., 1979

Le Jourdans
Dir. Raphael Bendahan. *20 min., col., 1982*

DOCUMENTARY FILMS (PART 2)
Sunday, November 13, 7:00 pm
This program focusses on social themes and includes among its subjects prostitution, the punk movement, the women's movement, and the disabled.

Winning
Dir. Wolf Ruck. *10 min., col., 1976*

Thin Line
Dir. Allen Rogers. *30 min., col., 1980*

Cream Soda
Dir. Holly Dale. *15 min., col., 1976*

Minimum Charge No Cover
Dir. Holly Dale and Janis Cole. *11 min., col., 1976*

Crash n' Burn
Dir. Ross McLaren. *30 min., b&w, 1976*

Last Pogo
Dir. Colin Brunton. *30 min., b&w, 1978*

Moving Mountains
Dir. Laura Sky. *30 min., col., 1980*

HAS ANYBODY HERE SEEN CANADA?
National Film Board of Canada Retrospective
(See story on page 2 for details.)

General Information: All films are free with admission to the Gallery. Tickets available at the Information Desk on the day of the screening. Screenings begin at 12:15 pm. Enter via the main lobby.

OSCAR WINNERS
Sunday, November 20, 1:00 pm

Churchill's Island from "World in Action" Series
Producer: Stuart Legg; Narrator: Lorne Greene. *22 min., b&w, 1941*

Neighbours
Dir. Norman McLaren. *8 min., col., 1952*

The Street
Dir. Caroline Leaf. *10 min., col., 1976*

I'll Find a Way from "Children of Canada" Series
Dir. Beverly Schaffer. *26 min., col., 1977*

The Sand Castle
Dir. Co Hoedeman. *13 min., col., 1977*

Special Delivery
Dir. J. Weldon, Eunice Macaulay. *7 min., col., 1978*

Every Child
Dir. Eugene Fedorenko. *6 min., col., 1979*

If You Love This Planet
Dir. Terri Nash. *26 min., col., 1982*

Has Anybody Here Seen Canada?
Dir. John Kramer
Through rare film footage and interviews, traces the history of cinema in Canada from 1939-1953. *84 min., col., 1978* (Not an Oscar winner)

TREASURES FROM THE ARCHIVES
Wednesday, November 23, 6:30 pm

V For Victory
Dollar Dance
The Proudest Girl in the World
The War for Men's Minds
Eyewitness #20
Shyness
Johnny at the Fair
The Living Gallery

A still from the NFB film *Le Chat dans le sac* showing on November 30.

MUSIC
Sunday, November 27, 12:30 pm

Glenn Gould—Off the Record
Dir. Wolf Koenig, Roman Kroitor. *30 min., b&w, 1960*

Glenn Gould—On the Record
Dir. Wolf Koenig, Roman Kroitor. *30 min., b&w, 1960*

Lonely Boy (Paul Anka)
Dir. Wolf Koenig, Roman Kroitor. *26 min., b&w, 1961*

2:00 pm
Getting Started
Dir. Richard Condie. *12 min., col., 1979*

Monsieur Pointu
Dir. Bernard Longpré, André Leduc. *12 min., col., 1975*

Fiddle-de-dee
Dir. Norman McLaren. *3 min., col., 1947*

La Poulette Grise
Dir. Norman McLaren. *6 min., col., 1947*

Begone Dull Care
Dir. Norman McLaren. *8 min., col., 1949*

Boogie-Doodle
Dir. Norman McLaren. *3 min., col., 1951*

Short and Suite
Dir. Norman McLaren. *5 min., col., 1959*

3:00 pm
Kate and Anna McGarrigle
Dir. Caroline Leaf. *28 min., col., 1981*

3:30 pm
The Fiddlers of James Bay
Dir. Bob Rogers. *29 min., col., 1980*

4:00 pm
Kubota
Dir. Jonny Silver. *20 min., col., 1982*

FEATURES
Wednesday, November 30, 6:30 pm

Le Chat dans le sac (**The Cat in the Sack**)
Dir. Gilles Groulx. *74 min., b&w, 1967*

8:00 pm
Nobody Waved Goodbye
Dir. Don Owen will be present to introduce the film. *80 min., b&w, 1964*

NOON HOUR FILMS
This series is a continuation of the NFB retrospective. Art and artists were an early priority with the NFB – the following screenings include interviews with well-known Canadian artists.

Friday, November 4, 12:15 pm

Canadian Landscape
18 min., col., 1941

West Wind
20 min., col., 1943

Klee Wyck
16 min., col., 1947

Friday, November 11, 12:15 pm

Painters of Quebec
18 min., col, 1944

A Little Phantasy on a 19th-Century Painting
Dir. Norman McLaren. *3 min., b&w, 1947*

Primitive Painters of Charlevoix
22 min., col., 1974

Friday, November 18, 12:15 pm

Lismer
19 min., col., 1951

Varley
16 min., col., 1953

Friday, November 25, 12:15 pm

Miller Brittain
58 min., col., 1981

Special Events

December 3 and 4
A Celebration!
Attend this joyous two-day festival to celebrate the holiday season. Pleasures planned for the entire family include: choirs, docent tours, films, story-tellers, games, gift ideas, and spot prizes. Shop for gifts such as books, posters, jewellery, stocking stuffers, home-baking, and preserves. Celebrate 11:00 am–5:30 pm both days.

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317 Dundas Street West
Toronto, Ontario M5T 1G4

Signature Date

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A still from *Has Anybody Here Seen Canada?*, an NFB film that traces the history of cinema in Canada from 1939–1953. The film will be screened on November 20.

Hands On

Hands On will be open each Sunday in November from 1:00–4:00 pm. Parents with children aged 4 to 12 years are invited to participate in lively "hands on" activities. For further information, call 977-0414, ext. 352.

Members' Activities

Tickets for Members' Activities must be obtained *in advance* from the Volunteer Office by following the instructions on page 4.
Members may purchase up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservations necessary. For the tour subject, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, November 16
Chefs-d'oeuvre from the Frederick W. Schumacher Collection of the Columbus Museum of Art
View 24 Old Master paintings assembled by the notable art patron F. W. Schumacher. Coffee in the Members' Lounge at 9:30 am, David Wistow, MA, Adult Education Officer, will tour the exhibition at 10:00 am. Tickets: $3.

Christmas at The Grange
Wednesday, December 14
Enjoy a portrait tour of The Grange, bedecked in traditional Christmas finery. Coffee "below stairs" at 9:30 am; tour at 10:00 am. Tickets: $3.

SPECIAL EVENINGS FOR MEMBERS

Dinner Tours
Wednesday, November 16
Dutch Painting of the Golden Age from the Royal Picture Gallery, Mauritshuis
Join us for dinner in The Restaurant and tour the exhibition of works by Rembrandt, Vermeer, and other masters from the Netherlands. Dinner at 6:00 pm; tour at 7:45 pm. Tickets $17.50 including tax and gratuity.

Wednesday, December 14:
The Grange Tour
Enjoy a tour and talk on Christmas traditions of the 1800s. Tour at 6:00 pm; dinner in The Restaurant at 7:15 pm. Tickets $17.50 including tax and gratuity.

If a special diet is required, inform the Volunteer Office.

Shops & Services

The Reproduction Shop
This Christmas give a museum-mounted poster or framed fine art reproduction. Gift certificates available. 10% Members' discount. A project of the Volunteer Committee.

Jewellery Shop
A selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. *Gifts for business:* special presentations, speakers' gifts, volume convention items. A project of the Volunteer Committee.

Giant metal bracelet by Peter M.

The Book Shop
Tuesday, December 27–Sunday, January 15, 1984
Superb bargains at our End-of-Year Clearance Sale with 20% to 60% off overstocked items. Children's books, 1981 graphic journals, 1982 magazines, 1983 calendars, hurt books, and remainders.

Now available: new address books, a co-publication of the AGO and Touche Ross, featuring the company's diverse collection of contemporary prints and 19th-century etchings. Retails $13.50 plus tax, discountable 10% to Members.

We regret Members will not receive discounts for the *Dutch Painting of the Golden Age* exhibition catalogue. As it is not a gallery publication and due to the purchase contract, the usual discount could not be extended.

The Restaurant
The main floor diningroom, with its charming ambience, offers a diverse menu at reasonable prices. Selections from an international menu. Special dishes from Holland featured to celebrate the Mauritshuis exhibition. Fully licensed. Reservations accepted.

Art Cart
Choose holiday gifts for children of all ages. Novelty stocking stuffers, stencils, stickers, gold and silver pens – all priced under $5. A project of the Junior Committee.

Members' Services

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations please.

Art Rental Service
From the collection of about 800 works by Canadian and international artists, paintings, graphics, and sculpture may be rented from one to three months. Rental fee is deducted from the purchase price. A project of the Volunteer Committee.

General Information

Admission
Adults: $3.50
Students, full-time with cards: $1.50
Senior Citizens, with cards: $1.50; free all day Thursdays
Members, accompanied children under 12: Free
Thursdays, 5:30-9:00 pm free to everyone.

There is a $2 surcharge for *Dutch Painting of the Golden Age*. Members admitted to the exhibition free, **except** Sundays when tickets may be purchased at the *exhibition* entrance.

To protect works of art, we ask visitors to *major exhibitions* to check coats, strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

Gallery Hours
Tuesday, Friday, Saturday, Sunday: 11:00 am–5:30 pm
Wednesday, Thursday: 11:00 am–9:00 pm. Closed Monday (restaurants and shops open).

Hours extended Fridays to 9:00 pm during *Dutch Painting of the Golden Age*, with selected shops open.

The Grange Hours
Daily 12:00–4:00 pm; Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

The Coffee Shop
Open Tuesday to Sunday 11:00 am–5:30 pm. Closed Monday.

The Restaurant
Luncheon seven days a week from noon. Dinner Wednesday and Thursday 5:00 pm–8:30 pm.

The Members' Lounge
Open to Members and their guests from noon–5:30 pm;
Wednesday and Thursday from 12–9:00 pm. Open Sunday 11:00 am–5:30 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: open daily 10:30 am–5:30 pm, Wednesday and Thursday until 9:00 pm; The Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours.

Art Rental Service
Open for viewing regular Gallery hours. Open for business Tuesday to Saturday 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday to Friday from 11:00 am–5:00 pm, Thursday to 8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Address/Telephone
317 Dundas Street West, Toronto, Ontario M5T 1G4 (416) 977-0414.

DONOR CARDS

Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion.

The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following information with your donation:

1. The donor, your name and address.
2. The occasion to be honoured.
3. The name and address of the recipient.
4. Donation cheque payable to the Art Gallery of Ontario.

Forward mail to:
Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario M5T 1G4

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